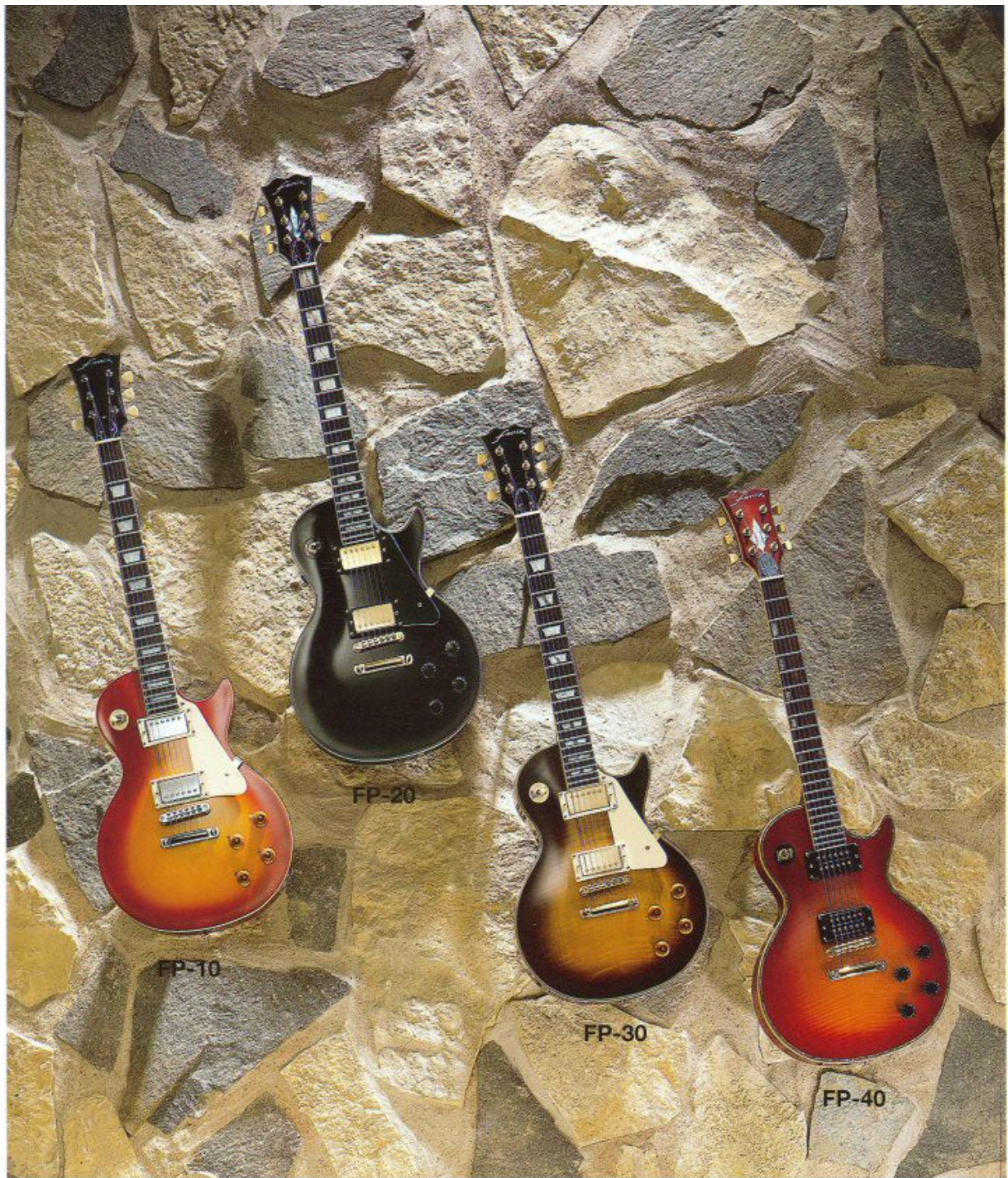


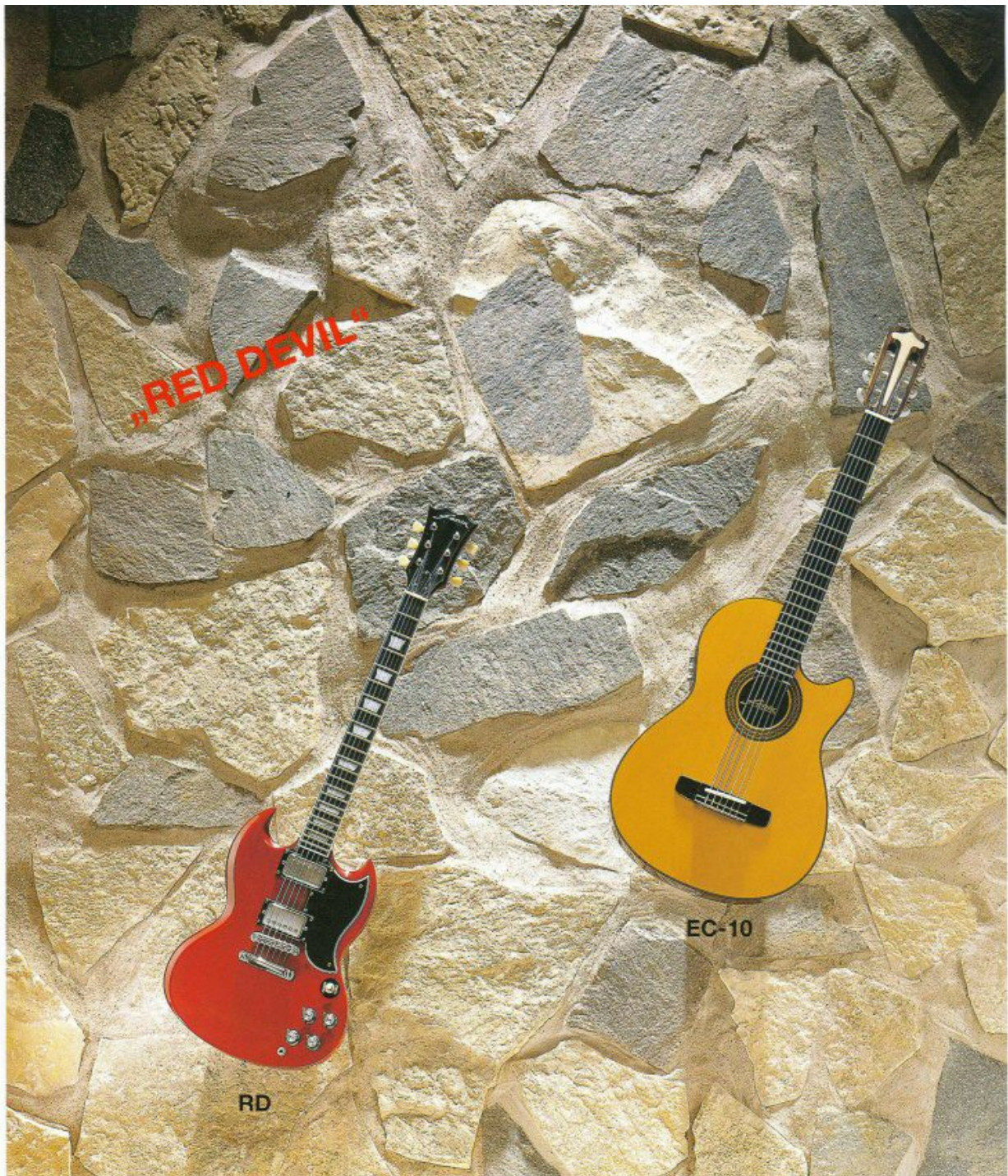
Fenix[®]
by Young Chang





The instruments of the most noble FENIX guitar series FP-10 to FP-40 have solid mahogany bodies with glued-on maple tops and glued necks. Additionally all instruments are equipped with top quality Japanese GOTOH hardware (partly gold-plated). The FENIX top-model FP-40 is outstanding because of its wood-bindings on the sides and the neck, a complete mother-of-pearl binding on the top and Seymour Duncan humbuckers with an innovative circuit.

Model:	FP-10	FP-20	FP-30	FP-40
Body:	Mahogany with Solid Maple Top	Mahogany with Solid Maple Top	Mahogany with Solid Maple Top	Mahogany with Solid Maple Top
Neck:	Mahogany, glued	Mahogany, glued	Mahogany, glued	Mahogany, glued
Fingerboard:	Rosewood	Rosewood	Rosewood	Rosewood
Frets:	22	22	22	22
Nut:	Bone	Bone	Bone	Bone
Pick Up:	2 Humbuckers	2 Humbuckers	2 Humbuckers	2 Hb. (S. Duncan)
Colours:	Cherry Sunburst	Black	Tobacco Sunb. w. Tiger Maple	Cherry Sunburst w. Tiger Maple



The RD-model ("Red Devil") is closely related to the FENIX FP-line. This model also presents features like solid mahogany body and GOTOH hardware.

The EC-10 is an "electric-classic" guitar, which has a solid mahogany body (with hollow parts), but on the other hand nylon strings, typical shaping, machine heads and a solid spruce top like a classic concert guitar, which causes a "classical" sound.

Both models also convince because of their extraordinary price-performance ratio.

Model:	RD	EC-10
Body:	Mahogany	Mahogany with Solid Spruce Top
Neck:	Mahogany, glued	Mahogany, glued
Fingerboard:	Rosewood	Rosewood
Frets:	22	20
Nut:	Bone	Bone
Pick Up:	2 Humbuckers	Piezo
Colours:	NAT (see picture)	NAT



SL-90 NAT

SL-90 BLK

The guitars of the STAGE-LINE-series are electro-acoustic guitars specially designed for the demands of stage-performance. All instruments have the same, classical bodyshaping with a flat, but strongly curved bottom.

The basic model SL-90 has a mahogany body and is available in Natural or Black finish.

All STAGE-LINE-models are equipped with a piezo-ceramic

pickup-system and an active 3-band equalizer.

Model:	SL-90
Back/Sides:	Mahogany
Top:	Spruce
Neck:	Mahogany
Fingerboard:	Rosewood
Frets:	22
Nut:	Bone
Machine Heads:	Diecast, chr.
Pick Up:	Piezo
Colours:	NAT, BLK



Body and top of the SL-90 TS are made of selected Tiger Stripe maple. This model is available in three finishes: Green (transparent), Blue (transparent) and Light Amber.

The SL-93 S has been developed as the top-of-the-line model of the STAGE series. This guitar has a body of selected Rio-rosewood, a solid spruce top, wood-bindings at body and neck and mother-of-pearl inlays on the top. The other features (body, electronics) of this instrument,

equipped with gold-plated GOTOH machine heads, are in accordance with the other models of the STAGE LINE series.

Model:	SL-90 TS	SL-93 S
Back/Sides:	Tiger Maple	Rosewood
Top:	Solid Spruce	Solid Spruce
Neck:	Maple	Mahogany
Fingerboard:	Rosewood	Rosewood
Frets:	22	24
Nut:	Bone	Bone
Machine Heads:	Diecast, chr.	GOTOH, gold-plated
Pick Up:	Piezo	Piezo
Colours:	Light Amber, Green, Blue	NAT

The JUMBO guitars, the latest FENIX developments in acoustic guitars, are divided in two different lines:

The "L"-models are only available with Cutaway and the approved FENIX pickup-system, the big instruments ("XL"-models) have the classical JUMBO shaping for acoustic playing only.

All these models have solid tops and satin finish, thus emphasizing the very noble outfit of these instruments.

Model:	L-10 CE	L-20 CE	XL-30	XL-40
Back/Sides:	Mahogany	Rosewood	Mahogany	Rosewood
Top:	Solid Spruce	Solid Spruce	Solid Spruce	Solid Spruce
Neck:	Mahogany	Mahogany	Mahogany	Mahogany
Fingerboard:	Rosewood	Rosewood	Rosewood	Rosewood
Frets:	22	22	20	24
Nut:	Bone	Bone	Bone	Bone
Machine Heads:	Diecast, chr.	Diecast, gold-plated	GOTOH, chr.	GOTOH, gold-plated
Pick Up:	Piezo	Piezo		
Colours:	NAT, satiné	NAT, satiné	NAT, satiné	NAT, satiné



The basic model of the FENIX Dreadnought-line is the DM-50 M. This popular instrument is also available with pickup (DM-50 ME). Other guitars of this line are the D-80 CE – with a nice sunburst finish – and the top-model D-90 SE. This instrument has the most noble features and is equipped with the active pickup-system known from the STAGE LINE.

Another version is the folk/blues model B-1. With its traditional body shaping it is

smaller than the Dreadnought models and popular for example with blues musicians.

This guitar is equipped with a solid top and a piezo pickup-system.

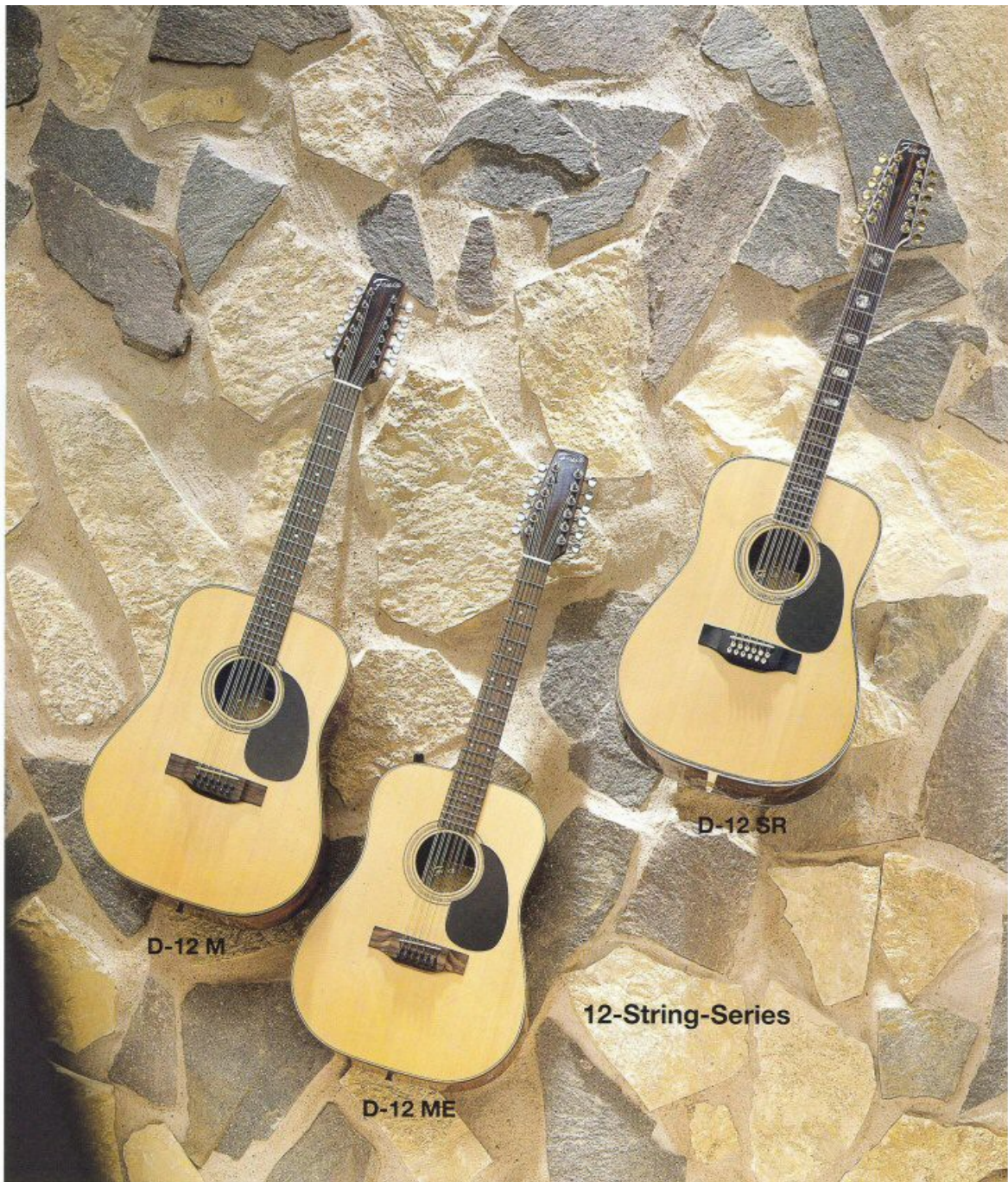
Model:	D-50 M	D-50 ME	D-80 CE	D-90 SE	B-1
Back/Sides:	Mahogany	Mahogany	Mahogany	Rosewood	Maple
Top:	Spruce	Spruce	Spruce	Solid Spruce	Solid Spruce
Neck:	Mahogany	Mahogany	Mahogany	Mahogany	Maple
Fingerboard:	Rosewood	Rosewood	Rosewood	Rosewood	Rosewood
Frets:	20	20	20	24	20
Nut:	Bone	Bone	Bone	Bone	Bone
Machine Heads:	Diecast, chr.	Diecast, chr.	Diecast, chr.	Diecast, gold-plated	Kluson Type
Pick Up:		Piezo	Piezo	Piezo	Piezo
Colours:	NAT, sated	NAT, sated	Brown Sunburst	NAT	Light Amber





More Dreadnought instruments are the D-80 SM – similar to the D-50 M, but with solid top – and the D-90 SR, the top-model with a rosewood body, mother-of-pearls inlays and gold-plated hardware. Also build with a rosewood body, the D-90 C has the “classical” cutaway and is available in Sunburst and White.

Model:	D-80 SM	D-90 SR	D-90 C
Back/Sides:	Mahogany	Rosewood	Rosewood
Top:	Solid Spruce	Solid Spruce	Spruce
Neck:	Mahogany	Mahogany	Mahogany
Fingerboard:	Rosewood	Rosewood	Rosewood
Frets:	20	20	20
Nut:	Graphite	Bone	Bone
Machine Heads:	Diecast, chr.	Diecast, gold-plated	Diecast, chr.
Colours:	NAT	NAT	White, Sunburst



To round off a Western (Dreadnought) guitar series there have to be 12-string instruments. The basic model D-12 M has nearly the same features as the 6-string model D-50 M, a pickup-version (D-12 ME) is also available. The noble version D-12 SR has similar features as the 6-string top-model D-90 SR.

Model:	D-12 M	D-12 ME	D-12 SR
Back/Sides:	Mahogany	Mahogany	Rosewood
Top:	Spruce	Spruce	Solid Spruce
Neck:	Mahogany	Mahogany	Mahogany
Fingerboard:	Rosewood	Rosewood	Rosewood
Frets:	20	20	20
Nut:	Bone	Bone	Bone
Machine Heads:	Diecast, chr.	Diecast, chr.	GOTOH, gold-plated
Pick Up:		Piezo	
Colours:	NAT	NAT	NAT



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To round off your equipment, FENIX offers a selection of accessories such as high quality wooden cases and gig bags in various shapes and sizes to match all FENIX guitar models. Also available are "Nobease" (interchangeable rubber pots), FENIX guitar straps (made in the USA) in 16 different colours as well as FENIX pickups.

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